

**Terry Steele sings: Here & Now, The Legacy of Luther Vandross  
Technical & Performance Requirements**

**Company Contacts:**

**The Lucas Group / Gayle Hooks, Manager**

(publicity, company management issues, transportation, lodging, etc.)

tel: 310.815.9558      fax: 310.836.2722      [ghthelucasgroup@aol.com](mailto:ghthelucasgroup@aol.com)

**Harmony Artists, Inc.**

(performance contracts)

tel: 323.655.5007      fax: 323.655.5154      [www.harmonyartists.com](http://www.harmonyartists.com)

**THIS SHOW CAN WORK FOR EVERY VENUE.** The Technical & Performance Requirements are being provided to ensure efficient load-in, performance, and load out. The Company PSM will work with each Presenter as needed with regard to meeting all the requirements of the T&P rider.

The touring staff of **TERRY STEELE sings: HERE & NOW, THE LEGACY OF LUTHER VANDROSS** may consist of the following:

- Production stage manager/lighting designer
- Sound designer/engineer
- Performers ( Full show: Terry Steele, three back-up singers, five musicians, four dancers)
- Company manager
- Wardrobe Assistant
- Personal Assistant

**THE SHOW:**

Act I runs 60 minutes and Act II runs 45 minutes. There will be one (1) fifteen minute intermission, unless the House advises the Production Stage Manager of a change at least two hours prior to show time.

- The Company carries its own costumes and musical instruments (with the exception of the keyboards and drum kit).

The Presenter must also provide the Company information covering the hall, the stage, and the stage equipment, information regarding appropriate persons to be contacted on arrival and loading/unloading data as requested, at the earliest convenience (and no later than 45 days before the date of the performance).

Please send complete TECHNICAL FACILITIES INFORMATION to:

THE LUCAS GROUP  
GAYLE HOOKS, President  
11693 San Vicente Blvd., #135  
LOS ANGELES, CA 90049

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**THEATER AVAILABILITY:**

- A minimum of six (6) hours with crew as specified prior to first performance, provided light plot is hung in advance (see page 5).
- Stage shall not be used by any other attraction, event, etc. once the Company has begun to set up until after the final performance.

**FLOOR:**

- Performing area shall have suggested dimensions of 30'W x 24'D (approximately 9M x 7.25M).
- Dancing requires a hardwood floor which is smooth, clean, free of pits, gaps, splinters, tape, or protrusions of any kind.
- Floor must not be laid on concrete.
- Marley or similar composition floors are acceptable.
- Floor shall NOT BE WAXED and preferably not varnished heavily.
- Stage shall be swept and damp mopped immediately prior to all rehearsals and performances. Bucket and mop to remain available at all times.
- Backstage crossovers including wings and pathways from dressing rooms to stage must be wax free or shall be carpeted or covered with suitable runners to prevent against slipping.
- Wing space and crossover must be cleared of all obstacles for rehearsal and performances, but should include at least eight chairs, one table, and an area for dancers to warm-up.

**RISERS:**

- Show requires three (3) risers with skirts as outlined on the Stage Plot (see page 8).
- Two Dancer (2) risers 8x8x24
- One Drum (1) riser 8x8x36

**DVD PROJECTION/SCREEN:**

- The show will open with dvd projection. The cyclorama may be used for this projection or similar surface. A dvd projection system will be required.

**PROPS:**

- One (1) 29" tall bar chair, black or dark color, or equivalent. (must have a back)
- Four (4) 29" tall bar chairs, black or dark color or equivalent... must have a back.
- One (1) standard armless wooden chair (for dancers).
- One (1) 27" tall small cocktail table w/ black tablecloth.

**SOFT GOODS/DRAPERIES AND MASKING:**

- At least two wings, with legs and borders that are black or dark in color, to mask appropriately.
- White or Black Scrim (DS of cyc lighting, US of backlight).
- Cyclorama, white or light blue, with crossover behind.

**BACKLINE REQUIREMENTS:**

- One (1) Fender Reverb Guitar Amp
- One (1) SWR Bass Amp (or Equivalent)
- Two (2) Guitar Stands
- Two (2) Yamaha Motif ES8 Keyboards, w/Sustain pedals
- Two (2) Korg Triton Pro 76 Keyboards, w/Sustain pedals (or Triton Studio 76)

**Note: no Triton Extreme**

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**BACKLINE REQUIREMENTS CONT'D**

- Four (4) Yamaha FC7 expression pedals
- Two (2) Mackie 1202 Mixers (or equivalent keyboard mixer with at least 6 channels)
- Ten (10) keyboard audio cables with 1/4" jacks
- Two (2) two tiered keyboard stands (preferably Quik-Lok)
- Two (2) drum stools for keyboards (preferably DW)
- One (1) Yamaha Professional or Pearle Drum Kit with stool
- Seven (7) Music stands with lights

**SOUND:**

- The Company will include a 5 piece band. Orchestration is as follows: Drums, Bass, 4 Keyboards, Guitar, 3 background Singers and Mr. Steele.

**Audio Requirements:**

- The FOH and Monitor Consoles, Outboard Gear (including Inserts and Effects), and In-Ear Monitors shall be for the express use of Mr. Steele. This equipment is not to be shared with any other support or headline act or for any other purpose. Once the equipment has been sound checked, it is not to be removed, changed or struck until after Mr. Steele's performance is over.

**Sound-check:**

- Mr. Steele will require a minimum of 60 minutes for sound-check prior to doors. This 60 minute period begins only after all backline gear is in position and operational on stage. All inputs must be line-checked and the FOH and Monitor systems must be fully functional and in a show-ready state. It is expected that all sound equipment provided is of professional quality, in perfect working condition, and is accompanied by professional, competent technicians/engineers. The sound system will be free of any hiss, buzz, hums, or extraneous noise of any kind. Mr. Steele's designated FOH engineer must have access and control over all House EQ, Delay and Crossover settings.

**FOH Speaker Systems:**

- Preferred Cabinets: EAW, Turbo Sound, Clair
- The speaker system provided must be stereo and arrayed to provide hi-fidelity, even coverage to every seat in the audience area. Our goal is to be able to achieve 110 dB (A weighted) for the entire audience area.

**FOH Console:**

- Preferred: Yamaha PM5000/4000 or equivalent
- The FOH console should have a minimum of 40 input channels with 4 band parametric EQ and Hi/Lo Pass Filters on each channel, 8 assignable subgroups, 8 assignable mute groups and a matrix output to allow for discreet feed to subwoofers, front fill speakers and any other house speakers (balcony, lobby, bathrooms, etc.).

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**House Inserts:**

12 Channels Compression  
Preferred: dbx 160X  
1 Stereo Buss Compressor  
Preferred: Alan Smart C1 or C2, SSL FX G384  
8 Channels Gates  
Preferred: Drawmer DS201

**House Effects:**

4 Reverbs (four discrete effects units)  
  
Preferred: Lexicon 480L with LARC and two Eventide H3000 Harmonizers  
2 Delays  
Preferred: TC Electronics 2290, TC D-Two, Lexicon PCM42

**Monitor Overview:**

- Mr. Steele is on stereo in-ears. A stereo matrix mix from FOH to the monitor desk consisting of music only (no vocals) is required for Mr. Steele's in ear mix. The rest of the band may be on wedges. Monitor mixes:  
Mix 1 – Drums (15" wedge or larger)  
Mix 2 – Bass (15" wedge)  
Mix 3 – Guitar (15" wedge)  
Mix 4 – Keyboard 1 (15" wedge)  
Mix 5 – Keyboard 2 (15" wedge)  
Mix 6 – Background Vocals (3-15" wedges)  
Mix 7 – Mr. Steele (In ear)  
Mix 8 – Spare
- There should also be a provision for stereo side-fill with subs. All monitor equipment preferences are outlined below.

**In-Ear Monitors:**

- Preferred: Sennheiser EW300 IEM-G2, Shure PSM 700 or equivalent
- Mr. Steele carries his own in ear headset. A transmitter and receiver system is required.

**Monitor Console:**

- Preferred: Yamaha PM4000M or equivalent

**Monitor Wedges:**

- Preferred: EAW SM15 or equivalent

**Monitor Inserts:**

- 2 Channels of Compression  
Preferred: Summit TLA 100

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**Monitor Effects:**

- 1 Vocal Reverb:  
Preferred: Lexicon 480L, TC M6000, Lexicon PCM91
- 1 Drum Reverb:  
Preferred: TC M-One, Yamaha SPX 990

**Microphone Input List**

1. Kick Drum – AKG D112
2. Snare Drum – Shure SM57
3. Hi Hat – AKG451
4. Rack Tom 1 – Sennheiser MD421
5. Rack Tom 2 – Sennheiser MD421
6. Floor Tom 1 – Sennheiser MD421
7. Floor Tom 2 – Sennheiser MD421
8. Drum Overhead 1 – Shure KSM32
9. Drum Overhead 2 - Shure KSM32
10. Perc
11. Bass D.I. - Countryman
12. Bass Mic – Shure Beta 52
13. Guitar D.I. - Countryman
14. Guitar Mic – Shure SM57
15. 1<sup>st</sup> Keyboard 1 Left - Countryman
16. 1<sup>st</sup> Keyboard 1 Right - Countryman
17. 1<sup>st</sup> Keyboard 2 Left - Countryman
18. 1<sup>st</sup> Keyboard 2 Right - Countryman
19. 2<sup>nd</sup> Keyboard 1 Left - Countryman
20. 2<sup>nd</sup> Keyboard 1 Right - Countryman
21. 2<sup>nd</sup> Keyboard 2 Left - Countryman
22. 2<sup>nd</sup> Keyboard 2 Right – Countryman
23. BG Vocal 1 – Sennheiser SKM5000 Wireless handheld
24. BG Vocal 2 – Sennheiser SKM5000 Wireless handheld
25. BG Vocal 3 – Sennheiser SKM5000 Wireless handheld
26. Mr. Steele Vocal - Sennheiser SKM5000 Wireless handheld
27. Mr. Steele Vocal Spare - Sennheiser SKM5000 Wireless handheld
28. Announce Mic - Sennheiser SKM5000 Wireless handheld
29. Audience Mic Left – Shure KSM32
30. Audience Mic Right - Shure KSM32

**COMMUNICATIONS:**

- Program monitor to dressing rooms
- Six (6) sets for the headphones (2-way communication) located as follows:
  - a) center of house (during tech/dress rehearsals and cueing sessions)
  - b) stage manager's desk
  - c) lighting console
  - d) sound console
  - e) follow-spot positions

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**LIGHTING:**

- Light plot shall be sent in advance of the arrival of the Company Production Stage Manager (PSM). Lights must be hung, circuited and patched (colored, if possible) prior to arrival of Company PSM who will supervise all focusing of equipment. Equipment needed will vary somewhat depending on programming and facility, but will probably include the following:
  - Lighting control board, minimum 48 channels, 2 scene present capability; and dimming for approximately 120-1,000 watt instruments. Memory control preferred!
  - Adequate instrumentation to provide two to four colors of top-light/backlight, two or three front washes, sidelight including booms and high sides/pole ends, a template wash, and specials as required by programming choices. Adequate instrumentation to evenly light a flat cyclorama with three color washes from top to bottom. All instruments to be hung above. Cyc color filters must be provided by the Presenter.
- Accompanying color filter frames for all instruments, and color filters as specified in the light plot. Company will provide all needed templates, and may provide additional color as needed.
- Eight 12' light stands with bases, and adequate cable and two-fers to handle light plot.
- At least one workable ladder to focus instruments at trim. (Overstage trim is usually 20'-24' depending on the size of the stage).
- Two follow spots with gel holders.

**CREW (schedule to be arranged with Company PSM):**

- FOR LOAD IN/FOCUS (usually 4-5 hours, provided light plot has been hung prior to this call)
  - a) Master Electrician (to troubleshoot, aid designer)
  - b) Four Assistant Electricians (to color, focus, move ladder or personal lift)
  - c) Sound Engineer
  - d) Two Loaders (loading in of equipment)
  - e) Wardrobe Assistant minimum 4 hours costume prep (wash, press, organize, repairs as needed)
- FOR PERFORMANCE/REHEARSAL  
Persons assigned to work rehearsal(s) shall be the same assigned to work performance(s)!
  - a) Master Electrician/Board Operator
  - b) Sound Engineer
  - c) Floor Electrician, two deck hands (some may be optional depending on programming- please discuss with Company PSM to finalize needs- some must be available to sweep and mop before each performance and during intermission if necessary)
  - d) Two Follow Spot Operators
  - e) Wardrobe Assistant/Dresser (also wash/prepare costumes between performances as needed)

**DRESSING ROOMS:**

- Company requires a minimum of four well-heated dressing rooms. Three must be large enough to accommodate five persons each. One "star" dressing room is required.
- Adequate dressing room security to insure safety of personnel and property.
- Ample tables, mirrors, chairs for five men and five women
- Hot and cold running water, toilets, and showers
- Two feet of Costume rack in each dressing room for each performer using that room

**THEATER/STAGE SECURITY:**

- Adequate security should be provided to prevent unauthorized persons from accessing the stage or Mr. Steele during the show.

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**WARDROBE EQUIPMENT:**

- Ironing board, steam iron, pressing cloth (and steamer whenever possible)
- Costume racks for dressing rooms and onstage
- Access to washer and dryer if more than one performance is planned

**WARM UP ROOM (if stage is unavailable):**

- Floor must be unwaxed and suitable for dance
- Nearby bathroom facilities are needed
- Minimum temperature requirement of 70°F and maximum of 80°F (20-26°C)
- Mirrors and bars are requested

**MISCELLANEOUS:**

- A minimum temperature requirement of 70°F and maximum of 80°F (20-26°C) shall be maintained in performance area, rehearsal space, and dressing rooms during Company use
- Fully masked quick-change areas are required stage left and right equipped with mirror, light, chair, carpeted (or blanketed) floor, and costume rack
- Adequate fresh drinking water and cups must be available in wings during rehearsal and performance; additional hospitality requests include coffee/tea, juice/sodas, and light snacks such as crackers/fruit
- Dinner (hot meal with vegetarian, white and red meat options) should be provided to the performers and company staff at least two hours prior to show time. The total number of persons to be provided to Presenter at least 24 hours prior to show opening by PSM.
- One bottle of Pinot Grigio, hot water w/lemon and fresh fruit should be delivered to Mr. Steele's dressing room at least two hours prior to show opening.
- Fully equipped restrooms for men and women (separate from audience restrooms) shall be available to the Company at all times.
- House staff shall clear with Company PSM before opening house
- Adequate backstage security to insure safety, privacy and property of Company
- All visitors shall be excluded from theater during set-up and rehearsal periods unless written permission is obtained from Company in advance.
- Parking spaces for vehicles shall be provided and reserved for Company as near to performing area as possible.

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